

2013 aiop NUMBER



Caroline Althof & Brianna Taylor, *A Natural Sequence of Movement*, 2013 (photo courtesy of the artists)

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NUMBER

NOV. 1: 6-9 pm // NOV. 2: noon to 9 pm
*On Elm Street, from Lee St. to Market St.,
Greensboro, NC*

Art in Odd Places 2013: NUMBER/Greensboro

Greensboro, NC (Sept. 10, 2013) - Art in Odd Places (AiOP), New York City's annual public art and performance event, announces the program for its first ever installment in Greensboro, NC, to take place this November 1-2 along Elm Street in the city's downtown area.

Art in Odd Places in Greensboro includes 36 creative works by more than 40 local and national artists. Projects include music, sound, and dance performances, site-specific installations, video projections, book art, painting, sculpture, and cross-disciplinary work, all of which will be happening along Elm Street from 6-9pm, Friday, November 1 and 12noon-9pm, Saturday, November 2.

As co-curators of AiOP/Greensboro, Xandra Eden and Sheryl Oring invited artists to submit proposals dealing with this year's AiOP theme of NUMBER. Projects investigate the pressing, poignant and provocative ways in which numbers populate daily life at the same time as they subtly disrupt pedestrians from their predictable paths and move them towards a new awareness of our everyday environment. About one third of the artists hail from the

Greensboro area, while the rest are traveling from throughout North Carolina and as far away as Minnesota, Colorado, and New York to create their projects.

Initiating curator, Radhika Subramaniam, writes, “Everyday, in countless ways, numbers hold us to account, steal into our memories, lead us and crowd us – through banks and foreclosures, landlords, censuses, salaries, passwords, pin numbers and phone numbers, votes and statistics. Calculation, measurement and collection exist alongside hope, luck and play.” NUMBER is the theme of Art in Odd Places events being held in Australia, New York City and Greensboro in Fall 2013. This year’s events mark the ninth edition of the Art in Odd Places festival.

The artists will explore the myriad ways that numbers are part of our daily lives: they invite you to dance in 4/4 time; explore strange obsessions with particular numbers; invite you to a game of hopscotch; revisit numbers that are central to Greensboro’s past; re-imagine the street through novel forms of wayfinding; and invite you to experience a symphony of sound produced by cellphones.

Please check the AiOP Greensboro webpage in the coming weeks for more details and updates on locations and times for performances: artinoddplaces.org/Greensboro

ARTISTS:

Caroline Althof & Brianna Taylor | Thomas Asmuth | Katey Austin | Joseph Bigley | Jennifer Bonner & Adam Sanzenbacher | Karen Carlson & Cedar Lorca Nordbye | Christopher Cassidy | Daniel Dean | Mark Dixon & Guilford College students | Seth Ellis | Laurent Estoppey | Jim Gallucci | Ernesto R. Gómez | Susan Harbage Page | Terry Hardy | Matthew Hayes | Kaloyan Ivanov | Athena Kokoronis & Christopher Kennedy (in collaboration with Elsewhere) | Pedro Lasch | Megan Marlatt | Alex McKenzie | Adam Moser | Sheryl Oring, Harriet Hoover & UNCG students | PlantBot Genetics | Stacy Rexrode | Sherrill Roland | Jennifer L. Schultz | Tyler Starr | Andi Steele | Amy Stibich | Mark Strandquist | Harry Swartz-Turflie & Bennett College students | Rachel Devorah Trapp | Teresa VanHatten-Granath | Jennifer Marie Wallace | Lee Walton

CURATORS:

Xandra Eden is Curator of Exhibitions at the Weatherspoon Art Museum at The University of North Carolina at Greensboro. **Sheryl Oring** is an artist and Assistant Professor at The University of North Carolina at Greensboro. New York City-based artist and performer **Ed Woodham** is the founder and director of AiOP, which aims to stretch the boundaries of communication in the public realm by presenting artworks in all disciplines outside the confines of traditional public space regulations.

The Greensboro edition of AiOP is presented through the support of the 2013 Southeastern College Art Conference and the Art Department and Weatherspoon Art Museum at UNCG, in collaboration with Downtown Greensboro, Inc. and Elsewhere Collaborative. A special thanks to Lee Mortensen, interim executive director of Downtown Greensboro Inc., for collaboration assistance and identifying multiple AiOP downtown site location logistics and opportunities; and City of Greensboro Special Events operations Josh Sherrick for help interpreting city code regulations during the planning process.

SELECTED PROJECT HIGHLIGHTS:

· *A Natural Sequence of Movement* / Caroline Althof & Brianna Taylor: This migratory dance work explores how to physically respond to specific locations while conceptually investigates the Fibonacci number sequence.

· *RAD10* / Daniel Dean: A mobile, bicycle mounted "radio station". It exists purely to explore and reflect on the universal language of numeral through song.

· *Hopscotch Hustle* / Jennifer L. Schultz: An installation set within a pedestrian setting. Viewers are invited to play, jump, count and rest.

· *55 Years of Change* / Harry Swartz-Turle & Bennett College students: A 3/4 mile walking tour of drawings created between Elm Street and Bennett College. The drawings, all by Bennett students, explore the social, political, technological, and architectural events and structures that have changed in 55 years.

· *Single Plant Greenhouses* / Joseph Bigley: This installation highlights the 6 major cash crops of North Carolina.

· *Otto's Ghost* / Thomas Asmuth: A sound installation made up of a chorus of miniature autonomous singing robots that inhabit a large tree. The tiny devices programmed with 0s and 1s emit chirps, squeaks, and buzzes in reaction to the environment.

· *Who are the Secret Nine?* / Pedro Lasch: A simple text mural that speaks to the abstraction associated with numbers, as well as their connection to mysteries and conspiracies, both real and imaginary associations made by viewers and passersby.

· *One Lamp* / Lee Walton: An unforgettable performance involving a single lamp.