

The second annual Art in Odd Places© (AiOP) is an independent art exhibition which presents visual art, installations, and performances in unexpected public places on September 4 - October 1, 2006 in the Lower East Side of Manhattan, NY. It provides opportunities for artists to explore and examine the role public space plays in our society. Using a map, the audience roams the Lower East Side discovering art in places throughout the community. AiOP 2006 projects continue to examine current public space potential, spaces that have recently been privatized, and the boundaries of public space. Maps are available at the Tompkins Square Library at 331 East 10th Street near Avenue B, The 14th Street Y at 344 East 14th Street near First Avenue, Sunflower Video and Porn at 119 Essex Street, and at all Art In Odd Places locations. A PDF version of the map and schedule is available on this site. Enjoy the work of these very talented and dedicated artists.

Ed Woodham, Director

Map design: Jorge Garcia

Website development and design: David Bunde

Interns: Jan Trumbauer and Samantha Tsang

Sponsors: Anonymous, Ricci Albenda, Michael Allen, Scott Burland, Terry S Hardy, Samantha Hack, Phil Hartman, and Angela Muriel, Albert Sternberg.

Partners: 14th Street Y
Lower Manhattan Cultural Council
New Yorker by Nature
NotBored.org

Public Space Research Group (CUNY Grad Center)

Special thanks to Alec Appelbaum, David Bunde, David Chimoskey, Lauren Fitzgerald, Greg Fuchs, Jorge Garcia, Sam Hack, Susan Lyddon, Setha Low, Colleen Lynch, Angela Muriel, Joe Pupello, Annette Sroka, Radhika Sumarimian, Jan Trumbauer, and Samantha Tsang.

Please join the artists for a panel discussion on alternative public spaces

IMAGING NEW PUBLIC SPACE

With Bill Brown, Paul Carter, and Clarinda Mac Low

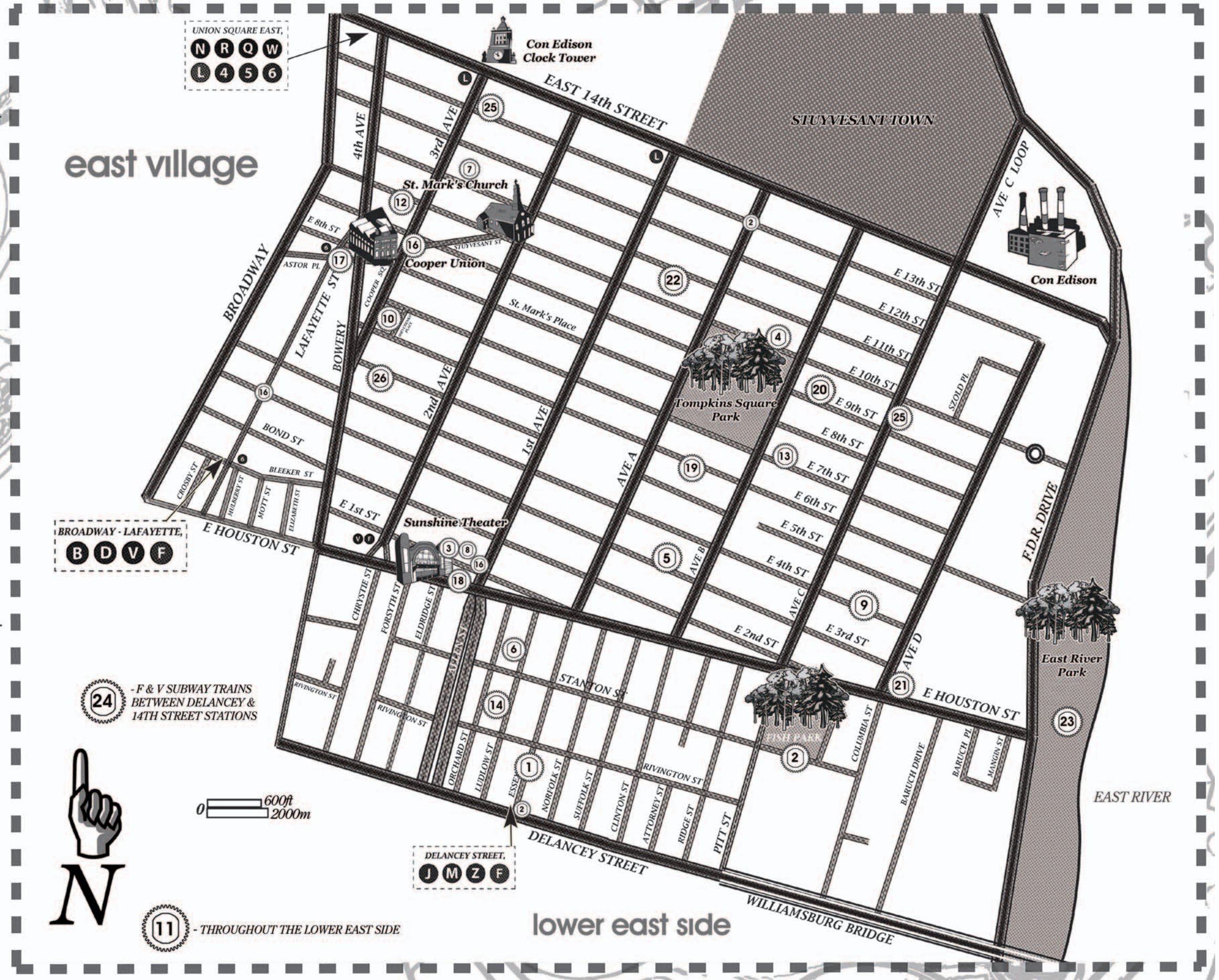
Moderated by Alec Appelbaum

Wednesday, September 20 at 7pm

14 Street Y Theatre

344 East 14th Street (at First Avenue)

212-780-0800 x241



1

Flint Butara
TIED TO THE CITY
Mixed media work exploring the monstrous marriage of Eros and Polis.
Sunflower Video and Porn Shop, 119 Essex at Rivington
September 4 – October 1 24 hours daily

2

Gwen Charles
GREEN CONNECTED
A green-and-orange 180-foot tube of fabric to be worn by two people, one person on each end, throughout the Lower East Side.
1-4pm Saturdays September 9 and 23

YELLOW DRESSES
A performance based on "I Am a Woman" by Ann Valliant.
Hamilton Fish Park (Houston Street & Stanton Street between Avenue C & Avenue D)
12pm September 16

MATTRESS PARADE AND BEDDING CIRCUS
A performance—to an oompah beat--of fantastical sheet tucking, forward bedrolls and pillowcase flipping.
Starting at Avenue A & 13th Street, ending at Avenue A & Delancey Street
3pm September 30

3

Christin Couture
VOYEUR
Paintings of a left eye and a right eye that, through their positioning on opposing brick niches, create a field of voyeurism between them.
First Street Garden (between 1st Avenue & 2nd Avenue)
Saturdays and Sundays 1-5pm; Wednesdays 5-7pm September 4 – October 1

4

Kara Dunne
BATHROOM VIGNETTES: SCENES IN A BATHROOM
A performance addressing the issue of public vs. private space as it applies to the public restroom.
Lower Level Bathroom, Tompkins Square Branch Library, 331 E 10th Street
10am - 5pm September 9; 12-4pm September 11, 12; 12-8pm September 13

5

Natalie Giugni
GUNS AND POSES
An installation of flowers constructed from everyday images of airbrushed femininity and violence.
Front gate of E Third Street Garden between Avenue B & Avenue C
September 4 – October 1

6

Patrick Giglio, Jeremy Helton and Sono Osato
Destinations
From a second floor window on Ludlow Street videos are projected across the street onto a fence bordering a vacant lot.
174 Ludlow Street at Stanton Street
9pm – Midnight Thursdays through Saturdays September 7-28; September 3 and October 4.

7

Alicia Harding
LOWLIFE
The legend of alligators in NYC's sewers comes to life through cardboard.
Casey Design Rubber Stamps, 322 E 11th Street at 2nd Avenue and throughout the Lower East Side.
September 4 – October 1

8

William Hosie
SITE INTERVENTION/ BIRCH TREE
A sculpture juxtaposing two kinds of vertical growth imperatives: one a living birch heliotrope, the other an artificial formal geometry based in permutation and orientation.
First St. Garden between 1st Avenue & 2nd Avenue
1-5pm Saturdays and Sundays; 5-7pm Wednesdays
September 4 – October 1

9

Sarah Julig
CRYSTALLINE CLIFF DWELLINGS ON A CHAIN LINK FENCE
A series of cut-and-folded, modular origami dwellings and inhabitants placed organically across the geometric grid of a fence.
Orchard Ally Community Garden, E 4th Street between Avenue C & Avenue D
September 4 – October 1

10

Kristen Rhea van Liew
CAPSULES
An installation exploring garbage and its vessels: the receptacles of daily wastes born out of daily rituals, the time capsules of our lives.
Taras Schevchenko Place between E 6th Street & E.7th Street
September 4 – October 1

11

Ligature Laboratories (Bao-Khang Luu & Ksenya Samarskaya)
INFIX
Dozens of site-specific comma shapes are placed throughout the Lower East Side to uncover layers of urban history. For instructions please go to www.LigatureLaboratories.net
Throughout the Lower East Side
September 4 – October 1

12

Setha Low
BURDENED
Burdened is a sculpture that locates the common places of women's contact and engagement—those that transcend a multiplicity of cultures.
Danal, 90 E. 10th Street at 3rd Avenue
12-3pm and 6-10pm Mondays-Fridays, 10-3pm Saturdays and Sundays,
September 4 – October 1

13

Rebecca Major
MIS-MATCHED
A kinetic installation piece incorporating found objects and live- and recorded sound to explore vulnerability and the ephemeral in city spaces.
184 E. 7th Street at Avenue B
Visible September 4 – October 1; Sound audible 11-6pm, September 9, 10, 16, 17

14

Anthony R. Manzo
BIG CITY
Large prints of familiar city icons wheat-pasted onto the side of a building.
Ludlow Street between Rivington Street & Stanton Street
September 4 – October 1

15

J.D. McGuire
OUTDOOR ANIMALS
An installation of two evolutionary lines of plastic toy animals.
September 4 – October 1

16

ModernEyes Theater Company
(Jacqueline Raposo, Amie Sanborn and Erika Villalba)
THE HAPPENING CRAWL
A roaming improvisational performance taking its immediate surroundings as inspiration. Rain or shine.
Astor Place Square at E. 8th Street, across from Starbucks; bus stop at Lafayette Street & Great Jones Street; First Park, E. 1st Street & 1st Avenue.
4pm September 12, 19, and 21; 2pm September 23 and 24

17

Hondo Weiss-Richmond
EARTHCART/PANOPTICON
Earthcart/Panopticon is a human-powered, wheeled platform divided into two sections. The front half consists of a small lawn tended by a gardener; the rear half contains a watchtower in which an observer maintains surveillance over all that lies before him.
Intersection of Lafayette Street, Astor Place & E. 8th Street
3 - 5:30pm September 8, 2-5pm September 9, and 11-2pm September 10

18

Sumakshi Singh
INTERLUDE (OASIS)
A series of painted reflections cast in resins that fill unconsidered 'gaps' between daily commuters' origins and destinations, begging a reconsideration of the familiar visual landscape.
The north side of Houston Street between 1st & 2nd Avenues
September 4 – October 1

19

Jan Lynn Sokota
CHUMP CHANGE
A special mint coin. Get yours now for only \$1.00.
Loveshine, 543 1/2 E. 6th Street
1-8pm Sundays, Tuesdays, Wednesdays & Thursdays; 1-10pm Fridays and Saturdays, September 4 – October 1

20

George Spencer
SHADOW BOXING
A revised revival of one of Spencer's old projects involving cutouts of boxers. This time, Spencer will project shadows of two boxers onto the site where the Charas/El Bohio Art Center once stood.
605 E 9th Street between Avenue B & Avenue C
8pm September 9, 16, 23, 30

21

Surveillance Camera Players
(Bill Brown & Susan Hull)
SURVEILLANCE CAMERA OUTDOOR WALKING TOUR
A walking tour offering a general introduction to video surveillance in the Lower East Side. This tour explores topics such as the militarization of domestic law enforcement.
Begins at NE corner, Avenue D & Houston Street
2 pm September 9

22

Elizabeth and George Anna Tisdale
KISS MY LIQUID ASSETS
An albino frog with a castelated crown perches on a carpet of billion dollar bills, presiding over a pond filled with the drowned artifacts of the neighborhood's racial-, cultural-, and class diversity.
Open Road Park (between 1st Avenue & Avenue A on E 11th Street
September 4 – October 4

23

Vangeline Theater
MOSAIC: A RESONANT BUTOH OFFERING
A butoh inspired performance work.
Mosaic Circle, East River Park
3pm September 10, 17, 24

24

Gretchen Vitamvas
SUBWEAR
A performance in which volunteers ride the subway wearing "subwear suits": inspired by both subway-car interiors and standard military camouflage.
F & V subway trains between Delancey & 14th Street stations
7-9pm Thursdays; 3-5pm Sundays, September 4 – October 1

25

J. Kathleen White
PORTAL PORTABLES
Peephole dioramas attached to a fence.
Empty lot on 207 E 13th at 3rd Avenue; Community Garden, Avenue C & E 10th Street
September 4 – October 1

26

Sally Young
DECONSTRUCTING BOWERY
A series of postcards and a wood book containing photographs, maps, and the written history of Bowery/Cooper Square between E 5th and E 6th Streets, where three 19th-century houses in various stages of disrepair once stood.
235 E. 5th Street between 2nd Avenue & Bowery Street (Cooper Square)
Every weekend in September starting September 3

art in odd places
2006

www.artinoddplaces.org