



Art in Odd Places Presents

CHANCE: 2010 Festival  
OCTOBER 1-10, 2010 14th Street, NYC

**Proposition. Luck.  
Randomness. Risk.  
Opportunity.**

# AiOP CHANCE:

## ARTISTS AND PROJECTS

### **Einat Amir**

*Enough About You*, Staged performance



Amir's *Enough About You* begins at the entrance to a small room where a doorman is instructed to let two people at a time into the space. These individuals are complete strangers, who are meeting in this room for the very first time. Seated across from each other, they are instructed via an audio recording to discuss particular topics for the next few minutes. This interaction captures the awkwardness and enlightenment inherent to chance and surprise encounters both in real and staged situations.

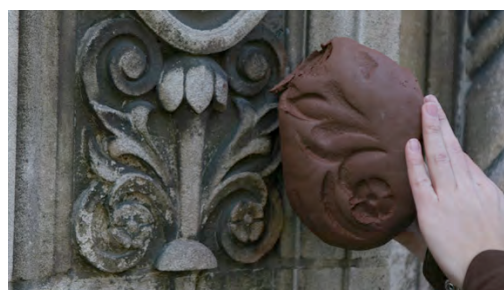
Einat Amir holds an MFA from Columbia University. Her videos and performances engage with contemporary socio – political issues like power relations, sexuality, representation and communication. Amir's work has been shown at PS1, NY; PERFORMA09, NY; The Kitchen, NY; Scaramouche, NY; Winzavod Art Center, Moscow; Herzliya Museum, Israel; Haifa Museum of Art, Israel; CareOf gallery, Milan; and Städtische Galerie, Bremen, among other venues. <http://einatamir.com>

Friday, October 1 (7 – 9pm):  
TheaterLab, 137 W 14th Street, 2nd floor, Plexi room.

### **Liene Bosquê and Nicole Seisler**

*City Souvenirs*, performance

Dressed in "official" uniforms, the collaborative duo will walk along 14th Street with a hand-fabricated cart that holds blocks of wet clay. This clay will be used to make direct impressions of often-unnoticed details of the spaces they traverse in their walk: architectural ornamentation, cracks in the sidewalk, tree bark, fences, etc. The public is invited to walk with them and participate in the creation of objects that will serve as a record of a specific moment in time of New York City's history.



Liene Bosquê and Nicole Seisler are Chicago-based artists currently pursuing their MFA degrees at the School of the Art Institute of Chicago. They have been working together on *City Souvenirs* for the past year. This project blends their interests in site-specific work and the use of walking as a tool for art making.

<http://citysouvenirs.wordpress.com>

Friday, October 8 (11am – 3pm):  
Heading East; Saturday, October 9 (11am – 3pm): Heading West; Sunday, October 10 (11am – 3pm): Heading West. Walk begins at the NE corner of 14th Street and Fourth Avenue (by the Food Emporium).

### **BroLab Collective**

*Pump 14*, performance

*Pump 14* is a manual bucket filtration system performed by six members of the BroLab collaborative. Using self-constructed yokes and pails, they will transport water from the Hudson River

to the East River by foot, ultimately shedding light on the city's vital waterways capped by 14th Street. This action will be performed on a daily basis, offering surprise encounters and periodic chance outbursts along the way. It can be located and followed on <http://twitter.com/brolab>.

BroLab grew out of a series of studio visits and bar crawls that subsequently evolved into a collaborative group. The group encourages each of its members to maintain their individual practice, while offering new ideas that form BroLab projects. The mission of the collaborative is to explore contemporary concepts and experimental methods.



Friday, October 1 (7 – 9pm): Outside TheaterLab, 137 W 14th Street; Sunday, October 3 (3 – 6pm); Tuesday, October 5 (3 – 6pm); Thursday, October 7 (3 – 6pm); Friday – Saturday, October 8 – 9 (24-hour performance from 3pm). 14th Street from the East River to the Hudson River.

### **The Cunningham Repertory Understudy Group**

*Merce in Odd Places*, dance performance and workshop

The Merce Cunningham Dance Company's Repertory Understudy Group will perform and offer workshops at several locations along and near 14th Street. They will be performing and teaching the work of Mr. Cunningham, who, along with musical collaborator John Cage, pioneered the use of chance and indeterminacy in the creation of his work. These performances and

workshops will reflect and explore these ideas and processes.

Guided by Merce Cunningham's radical approach to space, time, and technology, the Merce Cunningham Dance Company has forged a distinctive Style, reflecting Cunningham's technique and illuminating the near limitless possibility for human movement. For more than fifty years, MCDC's collaborations with groundbreaking artists from across disciplines – including music, visual art, design, architecture, and film – have redefined the way audiences experience the visual and performing arts. The Cunningham Repertory Understudy Group is overseen by Director of Choreography Robert Swinston, and is comprised of four dancers: David Raphael Botana, Cori Kresge, Stacy Martorana, and Timothy Ward.



Friday, October 1 (7 – 7:30pm): Performance at TheaterLab, 137 W 14th Street; Wednesday, October 6 (2pm): Performance at 14th Street Y, 344 E 14th Street; Thursday, October 7 (3pm): Workshop at the Merce Cunningham Studio, 55 Bethune Street 11th floor; Thursday, October 7 (5pm): Performance at the Merce Cunningham Studio, 55 Bethune Street 11th floor.

Space is limited. RSVP at [rsvp@merce.org](mailto:rsvp@merce.org) for October 7th programs.



**Christopher Dameron and Annika Newell**

*Silent Call*, sound installation

During the course of the festival, Dameron and Newell will place calls to five payphones along 14th Street, which will emit historic sounds relating to the thoroughfare's heritage. Collated from the New York Public Library's sound archive and other sources, the recordings will include sounds relating to old advertising jingles, the trolley crossings at "Dead Man's Curve," Tin Pan Alley's 14th Street origin, initial subway engineering, and the Lenape people (Manhattan's pre-colonial inhabitants).

Dameron is a registered architect and principal of Dameron Architecture in New York and brings a multidisciplinary approach to public architecture projects. As a musician, he actively records and performs in Brooklyn, NY.

Newell is an artist with a background in kinetic and installation art. She practices art and design at Design Element Studio, in Brooklyn, NY. She recently completed the undulating light bulb ceiling at the Gramercy Park Hotel, and design of Tre Otto restaurant in New York.

[www.dameronarch.com](http://www.dameronarch.com) | [www.annikanewell.com/silent\\_call.html](http://www.annikanewell.com/silent_call.html)



Friday-Sunday October 1-3 (10am – 4pm): The silent calls will be placed every half hour on these days and randomly during the festival. October 1 – 10 (10am – 6pm): all five

soundscapes can be heard at Pratt Manhattan Gallery, 144 W 14th Street, 2nd floor.

Locations of payphones:

Phone 1 Jingles – NW corner of 14th Street and Sixth Avenue (phone closest to newsstand)

Phone 2 Dead Man's Curve – Southside 14th Street mid-block between Fifth and Sixth Avenues (in front of General Vision)

Phone 3 Tin Pan Alley – Northside of 14th Street mid-block between First and Second Avenues (in front of Crocodile Lounge)

Phone 4 Subway Pay Phone – L train platform, Union Square station

Phone 5 Lenape Soundscape – SW corner of 14th Street and Avenue A

**Carrie Dashow**

*Yesiree, the Public Notary and The Lottery of Great Oaths*, performance



Utilizing her New York Notary Public license, Dashow will perform the Lottery of Great Oaths. Visitors randomly pick from a pile of famous Oaths and manually modify theirs to a point of self-identification. Once edited, they are asked to take the oath by reading the text out loud and presenting their ID in order for the document to be legally signed and notarized. Participants will receive a carbon copy as a reminder of the

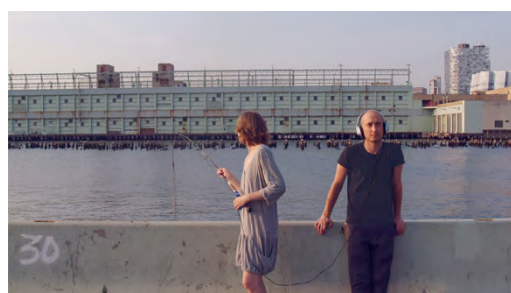
promise they made. Participants should bring valid identification.

Highly interdisciplinary, Dashow's participatory work ranges from Storytelling, community collaborations, and personal mediation to multi-channel video performance and installations. With an MFA from Rensselaer Polytechnic Institute and BFA from San Francisco Art Institute, she has received support from federal to private funding agencies. Her work was exhibited internationally, locally, in mines, public parks, campgrounds, campervans and her own living room.  
<http://www.dashow.net>

Friday, October 1 (7 – 8pm):  
TheaterLab, 137 W 14th Street;  
Saturday, October 2 and 9 (12pm – 3pm): In and around Union Square.

### **Heather Dewey-Hagborg and Thomas Dexter**

*Hydrophony*, sound performance



*Hydrophony* brings to land a domain generally familiar solely to inhabitants of water. Hidden below the surface is a realm of sound where Striped bass congregate, herrings dart back and forth, and the thrumming of passing boats reverberate. Seeking to reveal these living waters, Dewey-Hagborg and Dexter will extract underwater sounds from the rivers that cap 14th Street, and will broadcast them live – both on site and online ([www.hydrophony.com](http://www.hydrophony.com)). Reminding New Yorkers that these waters are alive—*Hydrophony* reveals an undetected phenomenon that enables passersby to experience this well-known place in a novel way.

Heather Dewey-Hagborg is an information artist who is interested in exploring art as research and public inquiry. Thomas Dexter is an artist and performer who works structurally with light and sound. Collaboratively they create artworks that examine the relationship between technological and natural systems.

October 1 – 3 and October 8 – 10 (12pm – 1pm). Friday, October 1: The Hudson; Saturday, October 2: The East River; Sunday, October 3: The Hudson; Friday, October 8: The East River; Saturday, October 9: The Hudson; Sunday, October 10: The East River.

October 1-10: online at [www.hydrophony.com](http://www.hydrophony.com).

On the Hudson at Pier 54: West Street and W 13th Street. On the East River at the Northernmost edge of the East River Park (East River Parkway and E 12th Street). To reach the East River Park you must cross over a highway bridge at E 10th Street.

### **Elastic City**

*Lucky Walk*, walk/performance

Beginning on the corner of 14th Street and 7th Avenue, Juan Betancurth and Todd Shalom will lead participants in mining the streets of downtown to find luck for themselves, the group, and the greater public. By dispelling bad luck and consecrating urban spaces, incorporating symbols from collective memory and leaving things to chance, we will perform new folk rituals together on the street to bring forth the future fantastic.

Founded and directed by artist Todd Shalom, Elastic City intends to make its audience active participants in an ongoing poetic exchange with our surroundings. Artists are commissioned by Elastic City to create their own walks, with a focus less on providing factual information and more on heightening awareness, exploring the

senses and making new group rituals in dialogue with public space in the city. Juan Betancurth's work blurs dreams, memory and the present through sculpture, installation and performance. He draws upon poetry, witchcraft, religious rites and domestic routines to offer a visually striking record of personal mythology.

<http://www.elastic-city.com>



Space is limited, please visit website to RSVP: [www.elastic-city.com/walks/lucky-walk](http://www.elastic-city.com/walks/lucky-walk)

Saturday – Sunday, October 9 – 10  
(11am and 3pm): SE corner of 14th Street and Seventh Avenue.

### Mike Estabrook

*The Teddy Bear Market Uprising – A Revolution Squared*, participatory drawing performance

This participatory project invites individuals to answer questions about their social class and ideological beliefs, which are then translated into a large wall drawing performed by the artist on site. Using the information he gathered, Estabrook will create a coded drawing that evolves from the artist's signature icon, the Teddy Bear Market Uprising, and is determined solely by the answers received from the surveyed individuals.



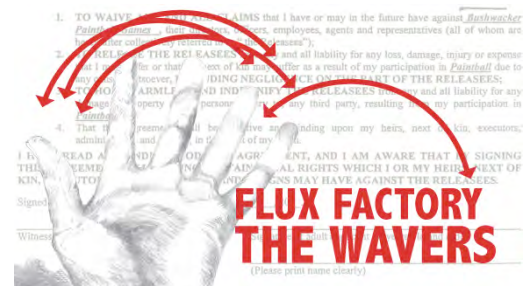
Mike Estabrook has exhibited his work in numerous museums and galleries in New York and beyond. His projects make use of drawing, painting, animation and video. He is part of the drawing duo "The Shining Mantis," as well as a founding member of the creative collective \*artcodex\*.

[http://www.artcodex.org/mike\\_estabrook](http://www.artcodex.org/mike_estabrook)

Friday, October 1 (7 – 9pm):  
TheaterLab, 137 W 14th Street.

### Flux Factory

*Sign A Waver*, performance



For *Sign A Waver*, members of the collective Flux Factory will stand along curbs on 14th Street, waving across the Street to passersby. Each Fluxer will have an assigned type of person to whom they will wave (e.g. people with hats, people in boots, etc.). If the person waves back, another Fluxer will ask them to sign a waiver that is printed on the back of a T-shirt the Fluxer is wearing. This project is a way to directly engage with the often anonymous and alienated inhabitants of this bustling Street.

Flux Factory is a 15-year-old artist collective that supports and promotes emerging artists through collaborative opportunities and commissions of new



socially-based work. Also a 501(c)(3) non-profit, they run a unique residency program in Queens that focuses on network building and resource sharing. <http://www.fluxfactory.org>

Friday, October 1 (7 – 9pm): Outside TheaterLab, 137 W 14th Street;  
Saturday – Sunday, October 2 – 3 (12 – 6pm); Saturday – Sunday, October 9 – 10 (12 – 6pm): Various locations along 14th Street.

### Green Map System

*Spotting Signs of Progress - Green Map Icons, Sustainability and YOU!*, scavenger hunt



Green Map System, a non-profit organization that empowers international communities worldwide to chart their progress toward a sustainable future, will create a specially prepared marker system that illuminates under recognized green living sites and natural, cultural, and social-justice based resources along 14th Street. Individuals are invited to perform the tour any time in the course of the festival. Then, join Green Map System at the 14th Street Y on 10/10/10 to share your findings and help design new Green Map Icons as part of the Global Work Party for Climate Solutions.

Green Map System supports inclusive participation in sustainable community development worldwide using mapmaking as its medium, as seen on their website. From its base in the East Village, this eco-cultural nonprofit has

created adaptable and interactive resources as well as award-winning universal icons now being utilized by 700 cities, towns and villages in 55 countries to map ecological sustainability.

<http://www.greenmap.org>

Ongoing October 1 – 10: Various locations along 14th Street.  
Culminating event on Sunday, October 10 (1 – 4pm): 14th Street Y, 344 E 14th Street, Lobby.

### Heather Hart

*Barter Town*, participatory event

Assuming the appearance of a block party or street fair, Heather Hart's project *Barter Town* is a community of artists and business owners who trade goods, services, ideas, and performances with the public on a barter-only policy. Operating at the whims of chance, *Barter Town* vendors and patrons submit to the laws of negotiation and unexpected business deals. This project encourages art to take an active roll in leading a shift in cultural value, and creates a critical space for discussion.



Heather Hart has participated in residencies at the Skowhegan School of Painting and Sculpture and Franconia Sculpture Park, as well as the Whitney Independent Study Studio Program. A recent NYFA Fellowship recipient, her work has been included in exhibitions at Socrates Sculpture Park, Art in General, Museum of Art and Craft in Japan, Portland Art Center, and featured in New York's

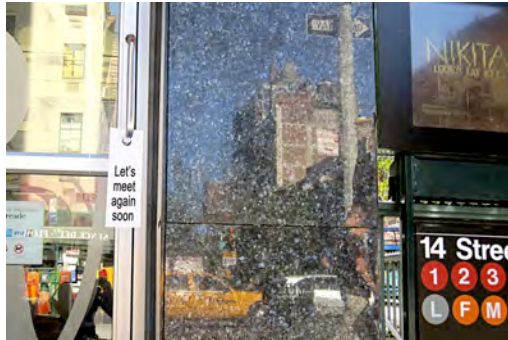
subway cars. Hart received her MFA from Rutgers.

<http://www.heather-hart.com>

Sunday, October 3 (2 – 5pm): SE corner of 14th Street and Avenue C.

### **Linda Hesh**

*Chance Meeting*, paper doorknob hangers (set of eight)



Hesh will hang doorknob hangers on doors along 14th Street from Ave C to Tenth Avenue. Eight different phrases, starting with *Is it really you?* and culminating with *Let's meet again soon*, capture a desire for reconnecting and communicating within an unforeseen context. The hangers will be of surprise and intrigue to those who come across them, and ideally—an instigator of chance encounters.

Linda Hesh lives in the Washington DC metropolitan area where she recently exhibited an interactive public artwork at the Museum of the Americas. Her work is held in the public collections of Los Angeles Contemporary Museum of Art and the Kinsey Institute. It has also been reviewed in the New York Times, Washington Post, and Philadelphia Inquirer.

[www.lindaahesh.com](http://www.lindaahesh.com)

Ongoing October 1 – 10: Various locations along 14th Street.

### **Scott Kildall**

*After Thought*, participatory performance

*After Thought* is a personality test that uses flashcards and brainwave analysis to test stress and relaxation levels. Each of the participants is invited to conduct an interview with the artist, during which they wear an EEG-reading headset that deciphers mental responses. The participants are slowly exposed to placards of charged imagery such as a house on fire, a person yelling and a bottle of pills, as Kildall notes their psyche's reactions. At the conclusion of the session, Kildall feeds their results into custom software, which algorithmically creates a three-minute video from a library of 200 clips. The software defines a video lexicon and specific linkage of random metaphorical imagery for each individual—a reward for the risk they took in divulging an intimate emotional state to a complete stranger.

Scott Kildall is cross-disciplinary artist whose work challenges the limits of technology to emphasize the fragile nature of reality. His work has been featured in exhibitions internationally, and has received awards from the Kala Art Institute, The Banff Centre, Turbulence.org and Eyebeam Art + Technology Center among others.

<http://www.kildall.com>



Thursday, October 7 (3:30 – 7:30pm):  
14th Street Y, 344 E 14th Street, Lobby.

### **Irvin Morazan**

*Taxi!! Taxi!! Taxi!!*, performance

In his performance *Taxi!! Taxi!! Taxi!!*, Morazan attempts to hail a cab on 14th Street while wearing an unwieldy Mayan-inspired headdress and eating a bag of Cheese Doodles. Starting at Eighth Avenue, Morazan will walk



along the street towards Avenue C until his endeavor is successful. His performance eludes to the experience of many New Yorkers who have less success in hailing a taxi.

Irvin Morazan graduated from the School of Visual Arts in 2003 with a BFA and received the Robert Mapplethorpe award for Photography. He has exhibited his work in New York City and internationally. In 2009, he attended the Skowhegan School of Painting and Sculpture. He is currently an MFA candidate at Hunter College in New York City.

<http://irvinmorazan.blogspot.com>



Friday, October 1 (7 – 9pm): Outside TheaterLab, 137 W 14th Street; Friday, October 8 (5 – 6:30pm): Along 14th Street, from Eighth Avenue to Avenue C.

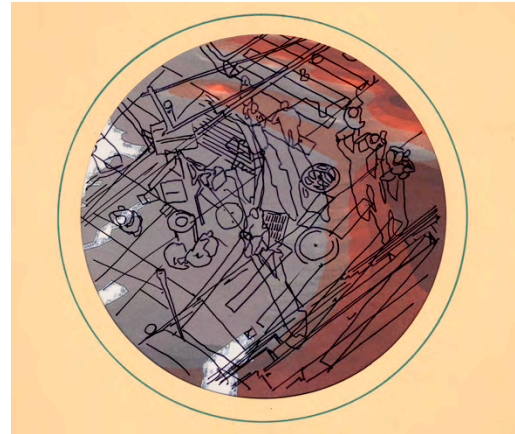
### **Simonetta Moro**

*Chance Drawing: Reverse Window Shopping*, drawing performance

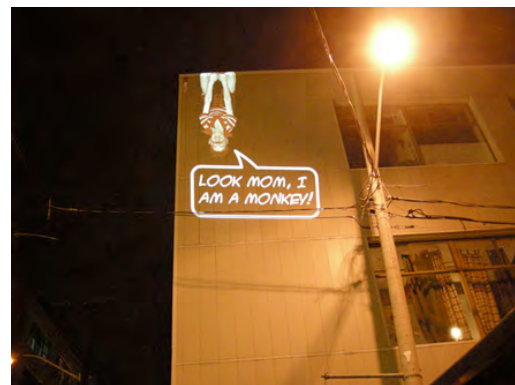
In *Chance Drawing: Reverse Window Shopping*, a storefront on 14th Street will become an observation point and drawing room. Moro will transform the glass window into a dynamic viewing device and work surface. The resulting drawing will be an accumulation of lines derived by the haphazard movements of the people walking on the Street as captured by the artist.

Simonetta Moro works with painting, drawing and installation. Her practice includes map-making, psychogeography, and public art. Her work has been exhibited in the US and in Europe, including: Center for Architecture, New York; Museum of

Contemporary Art, Chicago; the American Academy in Rome, Italy; and the Harris Museum, Preston, UK.  
<http://www.simonettamoro.com>



Saturday – Sunday, October 2 – 3 (12 – 4pm); Saturday – Sunday, October 9 – 10 (12 – 4pm): Rags-A- GoGo, 218 W 14th Street.



### **Paul Notzold**

*TXtual Healing*, participatory performance

*TXtual Healing* is an interactive public projection that encourages community building and idea sharing through performance. Notzold invites passersby to respond to a predetermined subject via text messaging, and screens the resulting dialogue onto urban structures. In so doing, he creates an experience of happenstance and curiosity for bystanders and participants alike.

Paul Notzold is a designer, artist, researcher and performer. His work is

based on his observations of society's relationship with reality, and the manner in which media technologies shape it. He received his MFA in Design and Technology from Parsons the New School for Design.

[www.notzold.com](http://www.notzold.com)

Friday, October 1 (7 – 9pm):

TheaterLab, 137 W 14th Street;

Saturday, October 2 (8 – 10pm): Eye and Ear Infirmary, Second Avenue and 14th Street; Friday, October 8 (8 – 10pm): 52 E 14th Street at Broadway (former Virgin Megastore).

### **Nancy Nowacek**

*Idle Wild*, sound performance



*Idle Wild* is a series of recorded soundtracks of and for 14th Street, performed daily on roving portable stereos. Nowacek inserts sounds of less inhabited places and less inhibited states into the 14th Street, augmenting its soundscape with the vibrant but fleeting melodies of life that all too easily become lost beneath the urgency of daily life in New York City.

Nancy Nowacek is an artist whose current work investigates bodies in space specifically looking at how the built environment informs identity, behavior, mobility and communication. She is currently an MFA candidate at California College of the Arts in San Francisco.

<http://www.wecanok.com>

Friday, October 1 (7 – 9pm):

TheaterLab, 137 W 14th Street; Monday – Friday, October 4 – 8 (1 – 4pm): 14th Street from Avenue C to 10th Avenue.

### **Sheryl Oring**

*Rilke's Offerings*, participatory performance



Throughout the festival, Oring will distribute envelopes addressed "To: A Young Poet" from First Avenue to 10th Avenue along 14th Street. From the park benches at Union Square to subway seats on the L train, these provocatively inscribed missives will appear for a curious passerby to discover. Inside the envelope, participants will find a letter with an excerpt from one of Rainer Maria Rilke's infamous Letters to a Young Poet. An enclosed return envelope and blank sheet of stationery provides an opportunity to respond to this letter, and develop correspondence in a now-archaic form of communication. As correspondence ensues, Oring will publish the exchanges in Zines to be distributed along 14th Street.

Sheryl Oring creates work that fashions spaces for public discourse. Her projects have been exhibited at Bryant Park; Brooklyn Museum; Eldridge Street Project; Boston Public Library; Jewish Museum, Berlin; and the OISJ Biennial in San Jose, CA. In 2006, she received a Creative Capital grant for her "I Wish to Say" public performance project.

<http://sheryloring.com>

October 1 – 10 (10am): Will begin at 14th Street and First Avenue and move westward.

### **Jessica Ann Peavy**

*Two Lies and a Truth*, performance



*Two Lies and a Truth* is a performance in Alphabet City that takes us back to the street corner, where three women stand on the sidewalk as hustlers propositioning passersby to stop and listen to "their" neighborhood gossip. Once a person stops, one of the three women engages the participant in a street game that will determine which piece of gossip they will share. Based on the results of the game, the women will simultaneously tell their own version of the story leaving the participant to determine which version is true.

Video and performance-based artist Jessica Ann Peavy has exhibited in galleries, museums, and festivals across the country including Rush Arts Gallery, Momenta Art, and The Contemporary Art Museum Houston. Recently, Peavy was selected for residencies at Smack Mellon and Harvestworks, and received grants from Franklin Furnace, and New York State Council of the Arts. Peavy received her MFA from School of Visual Arts and her BFA from NYU – Tisch School of the Arts.  
<http://www.jessicaannpeavy.com>

Friday, October 1 (7 – 9pm): Outside TheaterLab, 137 W 14th Street;  
Saturday, October 2 (4 – 7pm):  
Sunday, October 10 (4 – 7pm): 14th Street between Avenues A and B.

### **Maya Suess**

*Luck Be A Lady*, participatory performance

In her project *Luck Be A Lady*, Suess stations herself along 14th Street with two women holding the sign: "Luck Be A Lady: Offering Luck. Free." Respectively dressed in red, gold, and blue, these "lucky" ladies position themselves at the center, eastern and western limits of 14th Street to bestow luck on pedestrians looking to be reinvigorated by good fortune.



Maya Suess, a 2009 NYSCA Independent Artist's Grant recipient, has exhibited her work in Europe, the United States, Canada and Japan. She holds a BFA in Media Arts from Emily Carr University, and an MFA in performance from Simon Fraser University, in Vancouver, Canada.  
<http://mayasuess.com>

Friday, October 1 (7 – 9pm): Outside TheaterLab, 137 W 14th Street;  
Monday, October 4 (4 – 6pm):  
Wednesday, October 6 (4 – 6pm):  
Saturday – Sunday, October 9 – 10 (12 – 2pm):  
 On each day, the performance begins on the steps of Union Square, the triangle at 14th Street and 9th Avenue, and the SE corner of 14th Street and 1st Avenue with Lucky Ladies roaming along 14th Street thereafter.

### **Dannielle Tegeder**

*The Taxi Conference*, publication



For her project *The Taxi Conference*, Tegeder will interview New York City cab drivers at random locations along 14th Street. At each encounter, the



driver will be invited to contribute their own stories of luck and chance in their jobs while driving from one end of 14th Street to the other. The artist will then produce and manually distribute a small publication compiling these interviews during the course of the festival.

Dannielle Tegeder holds an MFA from the School of the Art Institute of Chicago. She has been an artist in residence at The Marie Walshe Sharpe Art Foundation, PS1/MoMA, Smack Mellon, and Yaddo. Her work has been featured at the Brooklyn Museum, NY; P.S.1 Contemporary Art Center, NY; National Gallery of Design, NY; John Connelly Presents, NY; Henry Art Gallery, Seattle; among others. Awards include the Pollack-Krasner Foundation Grant and The Lower East Side Print Fellowship.  
<http://www.dannielletegeder.com>

Ongoing October 1 – 10: Publications available at C&B Convenience Store, 248 E 14th Street and distributed randomly in cabs along 14th Street.

### **Santo Tolone**

News, performance



In News, a small musical ensemble directed by Tolone moves through different points along 14th Street, while playing the intro themes to various News Broadcast Shows. Scheduled to occur at the same time as when the newscast airs on television, they reference shows on ABC, NBC, and CNN, as well as the artist's native Italy's national news channels TG1 and TG2. Which theme will be played at that point in time will be determined by a

simple flip of a coin. For the passersby, this will likely be a disconcerting experience, as they will hear a familiar sound out of its usual context.

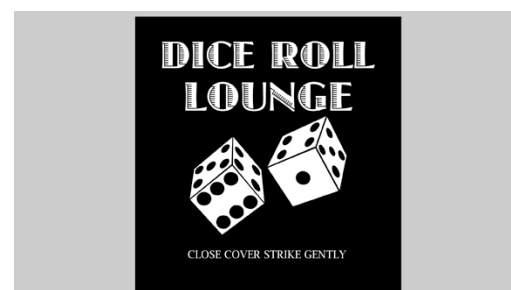
Santo Tolone is an artist who incorporates exchange, interaction, dialectical encounters, and artist collaborations in his works of video, photography, installation and sculpture. Tolone studied painting at the Academy of Fine Arts of Brera, Milan.

Friday, October 1 (7 – 8pm): Outside TheaterLab, 137 W 14th Street;  
Saturday, October 2 (4:45 – 6:45pm): Eastern steps of Union Square (E 14th St and Union Square East); Sunday, October 3 (4:45 – 6:45pm): Eastern steps of Union Square (E 14th Street and Union Square East).

### **Andrew Tosiello**

*The Numbers Racket*, interactive game

The Numbers Racket will be a daily underground lottery with matchbook tickets sold to participants at various businesses along 14th Street. The winning number will be determined on a daily basis, according to a formula derived from the day's stock prices report. The player with the winning matchbook can then sell it back to the artist at an increased value. Entirely dependent on chance, Tosiello's lottery serves as an analogy for the commercial aspects inherent to the art market.



Andrew Tosiello is a San Francisco-based artist whose work derives from the enterprises, history and image of the Italian-American Mafia. He

received an MFA from California College of the Arts in 2008.

<http://www.andrewtosiello.com>

Friday, October 1 (7 – 9pm):  
TheaterLab, 137 W 14th Street; Monday – Friday, October 4 – 8 (10am – 3pm).

Monday, October 4: E 14th Street and First Avenue, Deli Grocery, Park East Cleaners, Artichoke Basilles; Tuesday, October 5: E 14th Street between Second and Fourth Avenues, Shoe Repair, Walid Menswear, Optimo Cigars; Wednesday, October 6: W 14th Street between Sixth and Seventh Avenues, New York City Streets, Memory Keeper, Hollywood 2002; Thursday, October 7: W 14th Street and Seventh Avenue, Luz's Shoe Repair, Charlie's Smoke Shop, Flannery's Bar; W 14th Street between Eighth and Ninth Avenues, Campos and Campos Custom Tailors, New York Cleaners and Tailors, Due Amici Cuisine, Psychic Advisor; Friday, October 8: E 14th Street and Broadway, steps of Union Square (payouts issued).

### **Bryan Zanisnik**

*Pneumatic Pump and Cleanse*, performance

For his performance *Pneumatic Pump and Cleanse*, Zanisnik will collect objects from every retail store on 14th Street, between 6th Avenue and 7th Avenue. He will then present a two-hour durational performance with his parents, with the random objects determining the concept and outcome of the act in enigmatic and alchemic ways. Accompanying the piece will be live music composed and performed by Bob Carlton.



Bryan Zanisnik attended the Skowhegan School of Painting and Sculpture, and in 2009 received his MFA from Hunter College. Zanisnik's work has been included in exhibitions at PS1/MoMA, Yvon Lambert Gallery, Sunday L.E.S., The Museum of Contemporary Photography in Chicago, and the Istanbul Museum of Modern Art.

<http://www.zanisnik.com>

Friday, October 1 (7 – 9pm):  
TheaterLab, 137 W 14th Street, 3rd floor.

With the following additional programming:

### **Art in Odd Places 2010: CHANCE Opening Night**

Friday, October 1 (7 – 9pm).  
TheaterLab, 137 W 14th Street.

Join us for the opening night event of *Art in Odd Places 2010: CHANCE* featuring one-time projects by Einat Amir, Mike Estabrook, and Bryan Zanisnik, and a premiere of works in and around TheaterLab by: BroLab Collective, The Cunningham Repertory Understudy Group, Carrie Dashow, Flux Factory, Irvin Morazan, Paul Notzold, Nancy Nowacek, Jessica Ann Peavy, Maya Suess, Santo Tolone, and Andrew Tosiello.

*Refreshments generously provided by Artesa, Two Boots, and Hawkers*

### **Super Show**

Comedy night organized by Courtenay Finn

Tuesday, October 5 (7 – 9pm). Pratt Manhattan auditorium, 144 W 14th Street, 2nd floor.

*Super Show* is an evening of comedic performance dubbed as variety show, featuring comics, musicians, and the unclassifiable. The evening brings together artists and comics who challenge the traditional conventions of stand-up, and risk everything on the

chance someone will laugh. Hosted by Zachariah Durr and Tammy Hart, each performer offers up a little more “rah-rah-put-on-a-show” and less “phone-it-in,” as they channel the chance aspects inherent to live performance and improvisation.

Zachariah Durr is a comedian, puppeteer, and enthusiast. His work can be viewed at New York venues with the performance group the Story Pirates, and on the televised IFC series *Food Party*. Tammy Hart is a writer and comedian. She has previously worked closely with The Trachtenburg Family on a variety of projects.

Courtenay Finn is an independent curator based in Brooklyn, NY. Her public projects and curatorial works have recently centered on investigating the parallels between literature and contemporary artistic practice. She is currently working on an exhibition entitled *You can't get there from here but you can get here from there*, which opened at apexart in September.

### **Wooster Collective**

Panel discussion organized by Marc and Sara Schiller  
Friday, October 8 (7 – 9pm). Pratt Manhattan auditorium, 144 W 14th Street, 2nd floor.

Street art at its heart is ephemeral, site specific, and illegal. With such powerful attributes, artists who have been putting work up on the street are now the focus of the art world. With pieces often only lasting minutes, viewing them digitally has been one main way to understand the movement. Using hundreds of examples of site specific, global work, the Wooster Collective will take you through what makes Street Art so compelling, why the artists are motivated to make illegal art and how the movement has transformed over the past decade. This presentation will spark our creative juices and enable us

to see the city from an unusual perspective.

Founded in 2001 by Marc and Sara Schiller, Wooster Collective showcases and celebrates the global ephemeral art movement. The Collective's mission is to discover and document authentic art experiences via salons, lectures, publishing, gallery shows, and online at [www.woostercollective.com](http://www.woostercollective.com). In 2006, the Schiller's organized one of the most significant exhibitions of street art to date at an abandoned building in downtown New York. Their book, *Trespass* will launch in the fall.

### **Something**

Video screening curated by Marco Antonini  
Saturday, October 9 (7 – 9pm). Pratt Manhattan auditorium, 144 W 14th Street.

This video screening will explore the themes of chance, randomness and the unforeseen in contemporary art. It will question how unexpected events become opportunities, how they represent a risk, and what threat they pose to the time-space continuum we have crafted.

Featuring: Ivan Argote, Tobias Collier, Wojciech Gilewicz, Leopold Kessler, Jules Marquis, Chris Moukarbel, Valerio Rocco Orlando, Colin Snapp, Virginie Yassef

Marco Antonini is a New York based independent curator and writer. He has collaborated with reputable NY organizations, including the Elizabeth Foundation, LMCC, ISE Foundation, Japan Society, Triangle Arts and ISCP. Antonini is Adjunct Professor of Art History at New Jersey City University and William Paterson University and Lecturer at MoMA, PS1, the Solomon R. Guggenheim Museum, and 3rd Ward Design Center. His articles, essays and interviews have been published in *Flash Art International*, *Cura*, *Whitehot*, *Museo*, *BMM*, *Contemporary*, *AroundPhotography*, *Arte&Critica* and *NYArts*.



**Spotting Signs of Progress - Green Map Icons, Sustainability and YOU!**

Community Icon Design Studio  
organized by Green Map System  
October 10 (1 – 4pm), 14th Street Y,  
344 E 14th Street, Lobby.

Green Map System, a non-profit organization that empowers international communities worldwide to chart their progress toward a sustainable future, will create a specially prepared marker system that illuminates under-recognized green living sites and natural, cultural, and social justice resources along 14th Street. Individuals are invited to take the tour any time in the course of the festival. Then, join Green Map System at the 14th Street Y on 10/10/10 to share your findings and help design new Green Map Icons as part of the Global Work Party for Climate Solutions.

Green Map System supports inclusive participation in sustainable community development worldwide using mapmaking as its medium, as seen on their website [www.greenmap.org](http://www.greenmap.org). From its base in the East Village, this eco-cultural nonprofit has created adaptable and interactive resources as well as award-winning universal icons now being utilized by 700 cities, towns and villages in 55 countries, to map ecological sustainability.

During the course of the festival AIOP sponsor Pratt Manhattan Gallery will host the following project:

**Daniela Kostova and Olivia Robinson**

*Waste to Work*

Window installation

Pratt Manhattan Gallery, windows, 144  
W 14th Street

Part of the group exhibition *You Are Here → Mapping the Psychogeography of New York City*  
On view September 24 – November 6



**Project schedules are subject to change. Please check [www.artinoddplaces.org](http://www.artinoddplaces.org) for updated information.**