

STORY

COMMUNITY. IDENTITY. ENDURANCE. MERIT. PERCEPTION.

AiOP 2022: STORY

Open Call Application Questions

Section 1 of 3

Application deadline: May 1, 2022, 11:59 PM EST

Questions: aiopnyc@gmail.com

Please read the OPEN CALL guidelines, FAQs, and application text PDFs before filling out the application. All applications must be submitted online. Mailed/paper submissions will not be considered. You may only submit one application.

Please keep in mind that *AiOP* is a volunteer-run organization and cannot provide stipends for selected projects. We are artist-run and work horizontally and collaboratively with artists and volunteers to realize the festival each year. Letters of support are provided to selected projects.

About *Art in Odd Places (AiOP)*

Art in Odd Places aims to stretch the boundaries of communication in the public realm by presenting artworks in all disciplines outside the confines of traditional public space regulations. *AiOP* reminds us that public spaces function as the epicenter for diverse social interactions and the unfettered exchange of ideas.

Read more about *AiOP* here: artinoddplaces.org

About *AiOP 2022: STORY*

Art in Odd Places 2022: STORY, curated by Atlanta artist Jessica Elaine Blinkhorn, invites visual and performance artists from the Disabled, BIPOC, LGBTQ+, and Allied communities to submit her, his, their *STORY*.

Finding meaning in life is a collective universal truth. The pursuit of meaning can be lost in the static of the passionate necessity to search. One's narrative writes itself. Every insurmountable obstacle, laugh, devastation, tear, scar, heartbreak, familiarity, and inexperience is a chapter. If executed with fearless honesty and mindful intent – change is possible. Will the story of your existence endure the test of time?

Tell a *STORY* that insights change.
Create a connection with people, community, and the world.
Allow others the opportunity to have a connection.

What major life change is repeated in your work?

What five words defines your *STORY*?

STORY

Open Call, Festival, and Exhibition Timeline

When preparing your application, please keep in mind this timeline for the festival and exhibition.

February 5 – May 1, 11:59 PM EST: Open Call live

May 1, 2022, 11:59 EST: Deadline for Open Call

May 15, 2022: Applicants notified of decision

September 23 – September 25, 2022: *AiOP: STORY* festival along 14th Street, NYC

Section 2 of 3

Artist Information

NOTE: Artists who will be students in the Fall 2022-2023 will not be eligible to participate.

First Name

Last Name

Are you applying for an artist group or collective?

Group/Collective Name (if applicable)

Address

Street Name, Apt #; City, STATE, ZIP Code; Country (if not U.S.)

Email Address

Phone Number

Artist Resume / Bio

Please enter your abbreviated Artist Resume Bio below. Groups may upload abbreviated CV's of each of their group members. (3500 characters maximum; ~500 words).

Do you identify as having a disability?

Your answer will not impact your chances of being accepted into the festival

Pronouns

Ethnic Background

- Asian Pacific Islander
- African American
- African
- Causasian
- Hispanic/Latinx
- Indigenous
- Mixed
- Rather not say
- Other

AiOP has very limited funds to assist with offsetting a small portion of expenses for selected projects with specific needs. First priority will be given to artists with disabilities. Are you/your project in need of funding and why?

STORY

Section 3 of 3

Project Information

The theme for the *AiOP 2022* festival is *STORY*. What does this word mean to you in the context of our current times?

All applicants must propose a public project that will occur on 14th Street, NYC (September 23 - 25). Due to the current pandemic crisis and the unpredictability of future outbreaks, AiOP will be adjusting the guidelines of this year's festival:

- You are responsible for taking protective measures to ensure minimizing the spread of COVID during your travels to and from NYC and your stay in the city. *AiOP* is not responsible for arranging artist travel and living accommodations.
- Guidelines are subject to adjustment as the festival approaches. *AiOP* will be following CDC guidelines to ensure a safe and healthy festival for all to enjoy.

Please keep in mind that AiOP is a volunteer-run organization. We are artist-run and work horizontally and collaboratively with artists and volunteers to realize the festival each year. Letters of support are provided to selected projects.

Your name/s and/or organization's name

Project Summary

If selected, this draft will be considered for publicity materials.

(max 200 characters; ~100 words)

Project Proposal

Please provide a succinct and concrete description of your project plans for the public art festival on 14th Street. Please include a

1. brief concept description
2. media and materials
3. method of execution
4. nature of public engagement.

(3500 characters maximum; ~500 words)

How does your project relate to the following words: Community, Identity, Endurance, Merit, and Perception?

Please either write your description or submit a video file

Video Submission (Optional)

Submit a video describing how your project relates to the following words: Community, Identity, Endurance, Merit, and Perception.

Technical/Equipment, Access Needs

Please note if you and/or members of your group have specific accessibility requirements and what technical equipment you plan to use to execute your project in a brief list form. As AiOP is a volunteer-run festival, we cannot provide financial support for securing equipment.

(50 words maximum)

STORY

Project Supporting Information

Please provide up to 3 links to information about the proposed project in the form of renderings, photographs, drawings or video clips (1 minute max), photographs should be in the format of hi res jpegs, and video clips should be mp4s. You may provide links via your personal website or any file-sharing site such as Dropbox, Youtube, Vimeo, Soundcloud, etc.

Project Type

Check all that apply

- Dance/Choreography
- Installation
- Interdisciplinary
- Performance
- Sculpture
- Social Practice
- Sound
- Video Projection/New Media
- Other

Past Work Samples

Please provide a link (or no more than 3 links) to your work and your website if you have one.

NOTE: Double check that all links work and all links are shared so we can review them.