

STORY

September 23 – 25, 2022 | 14th Street, Manhattan, NYC

FAQs

1. Who is Art in Odd Places?

Art in Odd Places is made up of a group of volunteer “staffers” who produce the festival each year. No one receives payment for their work, and most of the organizing happens around busy work/life schedules.

The core group of organizers changes from year-to-year. For *AiOP 2022: STORY* the organizers to date are: **Jessica Elaine Blinkhorn**, Curator; **William Schweigert**, Curatorial Manager; **Abbie Argo**; Curatorial Assistant; **M. Getsay**; Curatorial Assistant; **Clara Grusq**; Curatorial Assistant; **Gretchen Vitamas**, Curatorial Assistant; **Furusho von Puttkammer**, Executive Director; **Ed Woodham**, Founder.

2. What are the criteria for project selection?

Selection of projects will be based on originality of concept in relation to *STORY*, creative inventiveness, and scope of interaction with both the public and the legacy of 14th Street. Projects should be topical, easily accessible to the public, portable, weather-proof for the outdoors, and be feasibly realized with a limited budget (DIY). *AiOP* can assist with finding locations for your work, but we cannot create your project for you.

3. How will the Open Call work?

THE OPEN CALL APPLICATION is due May 1, 11:59pm EST. **The open call is free. Students are not eligible to apply.** *STORY* asks each artist or collective to tell a *STORY* that insights change, explains how the artist/artists intend to create a connection with people, community, and the world, and what five words would you use to define your *STORY*? Artists are asked to write their own *STORY*, provide short and long project descriptions, artist and/or group bios, and 3 images. Optional: Submit a video in resolution 300 DPI describing how your project relates to the following words: Community. Identity. Endurance. Merit. Perception. Include artist/group website links if available.

4. What does *AiOP* provide to selected artists?

AiOP provides artists with promotion to a wide network of press and art world contacts, a website presence (with project info, bio, and personal web link), and listing in the *AiOP* program. We can also help in the following ways: introductions to local business- owners and other community partners, letters of support for artists who need visas, and letters of support for artists who are interested in applying for individual grants.

AiOP **does not** provide: funding, permits, insurance, security. Artists are responsible for securing any necessary permissions and all logistics.

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AiOP has very limited funds to assist with offsetting a small portion of expenses for selected projects based on specific needs. First priority will be given to artists with disabilities.

5. Will artist's with disabilities be given accommodations?

Artists who identify as disabled will be put in touch with the *AiOP* Access Manager during the months leading up to the festival to assess artists' needs and specific accommodations. *AiOP* cannot guarantee accessible lodging and/or transportation. A list of accessible hotels and forms of transportation will be provided to artists with disabilities in a timely fashion before the start of the festival.

6. Can I propose two separate projects for the festival?

We prefer a singular project proposal concept, which however can take many forms and directions.

7. Will *AiOP* find and clear a location for the project?

Selected artists will work with the curator and curatorial assistants to determine project locations, and *AiOP* can help facilitate introductions to local business owners and other community stakeholders. However, the artists themselves will ultimately be responsible for clearing permissions to utilize the space for the duration of the festival.

8. What if my project changes during development? Can I pursue an altered concept once being accepted into the festival?

There is room to discuss project alterations, though they would have to be feasible to realize within the production schedule. Deadline for any project changes is July 24, 2022.

9. Will *AiOP* document my project?

AiOP works with several photographers who aim to document as many projects as possible. However, photographic documentation is not guaranteed. Artists wanting photographic documentation of their work should also plan to arrange their own photographers and videographers of their projects.

10. How often should I plan to be present on 14th Street during the festival?

Artists should plan for your performance on 14th Street to last for several hours or more (with breaks as needed). Your presence is important to your work, both in the way it may help facilitate its activation, and in how you are ultimately able to understand the success of its outcomes.

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11. I live outside of the US, can I apply?

Yes! We welcome international applications. However, we are unable to provide travel or housing support. We can help with a letter of support for artists who are seeking visas and suggest affordable housing while in NYC.

12. Will *AiOP* assist international artists with travel expenses?

AiOP cannot assist international artists with travel expenses. *AiOP* can provide a template letter to your Embassy or other possible funding sources for support. If you cannot afford traveling to NYC for the festival on your own, we encourage you to find an NYC artist to either collaborate with or act as your project's representative. If accepted, the *AiOP* curatorial team can provide discussions and options for respective project presentations.

13. What is the COVID policy for *AiOP 2022*?

- You are responsible for taking protective measures to ensure minimizing the spread of COVID during your travels to and from NYC and your stay in the city. *AiOP* is not responsible for arranging artists' travel and living accommodations.
- Guidelines are subject to adjustment as the festival approaches. *AiOP* will be following CDC guidelines to ensure a safe and healthy festival for all to enjoy.

14. Should I obtain a permit?

No. Do not apply for a permit. All *Art in Odd Places* projects are executed along 14th Street without a permit. Feasibility is key for this to be possible i.e, do not block egresses, crosswalks, or sidewalks, no crowds of more than forty people, no painting or permanent fixtures. For any questions regarding your concept and permits please email us at aiopnyc@gmail.com.

15. Who can apply?

The open call is free and open to anyone who wishes to apply. Students are not eligible.