



The City of West Hollywood presents  
**Art in Odd Places (AiOP) 2025: VOICE**

ENGAGEMENT | AGENCY | PRESENCE | RESONANCE

## OPEN CALL APPLICATION TEXT

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**Application deadline:** March 16 , 2025, 11:59 PM PST

**Questions:** aiopnyc@gmail.com

Please read the OPEN CALL guidelines, FAQs, and this application text PDF before filling out the application. All applications must be submitted online. Mailed/paper submissions will not be considered. You may only submit one application.

**The City of West Hollywood presents *Art in Odd Places 2025: VOICE***

**Curator:** Deborah Oliver

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What is voice? Is it spoken or heard? Visible or subliminal? Is it seen in the way we dress, move, or create? Is it silent yet present in the choices we make, the communities we form, and the ways we engage with the world? How do we find our voice in times of division? What happens when we amplify it? What happens when we don't?

As we celebrate the 20th anniversary of the *Art in Odd Places* Festival and the 40th anniversary of the City of West Hollywood, we honor the voices that have shaped these milestones – voices of creativity, resilience, and advocacy. West Hollywood, a city born from collective action, reminds us that when people make their voices heard, extraordinary change is possible.

This year's festival, *VOICE*, asks artists to consider and explore the many ways voices resonate in public spaces. Inspired by West Hollywood's legacy as a hub for activism and culture, the festival asks: How can art express the complexity of our times? Can art help us find resonance and connection amidst disconnection?

We invite individual and collaborative artists to propose projects for this outdoor public visual and performance art festival taking place in West Hollywood. We welcome projects that use installations, performance, actions, gestures and sound to reflect on the power of *VOICE*. We encourage artists to create spaces where audiences can listen, participate, and reflect – spaces that make complexity visible and foster dialogue. Whether through solo actions or collaborative projects, we seek to consider how art can amplify unheard voices, bridge divides, and reimagine community.

Let us celebrate *VOICE* together – an expression of identity, agency, and the shared humanity that connects us all.



*Art in Odd Places (AiOP) 2025: VOICE* is dedicated to Jacki Apple (1941-2022) – artist, writer, composer, producer and educator based in New York and Los Angeles. A champion of performance and conceptual art, she was dedicated to increasing the cultural power of fellow artists.

### **We look forward to your submissions!**

*AiOP is an **artist-run** organization, collaborating with the city of West Hollywood for this project. We are artist-run and work horizontally and collaboratively with artists to realize the festival each year. The ability to work independently on your project is an important characteristic of the festival. **Letters of support are provided to selected projects.***

All selected artists will receive a small honorarium alongside their recognition, acknowledging their contributions to the event. We are committed to supporting artists and fostering an inclusive creative community.

### **About Art in Odd Places (AiOP)**

*Art in Odd Places* aims to stretch the boundaries of communication in the public realm by presenting artworks in all disciplines outside the confines of traditional public space regulations. *AiOP* reminds us that public spaces function as the epicenter for diverse social interactions and the unfettered exchange of ideas.

Read more about *AiOP* here: [artinoddplaces.org](http://artinoddplaces.org)

### **About AiOP 2025: VOICE**

This year's festival, *VOICE*, asks artists to consider and explore the many ways voices resonate in public spaces. Inspired by West Hollywood's legacy as a hub for activism and culture, the festival asks: How can art express the complexity of our times? Can art help us find resonance and connection amidst disconnection?

### **Open Call, Festival, and Exhibition Timeline**

When preparing your application, please keep in mind this timeline for the festival and exhibition.

- February 1, 2025: Open Call live
- March 16, 11:59 EST: Deadline for Open Call
- Early April: Applicants notified of decision
- The festival dates: July 25, 26, 27 from 4 p.m. to 9 p.m.



Are you aware that AiOP is an outdoor public art festival taking place in three different West Hollywood locations over three days? [Yes/No; if 'No' skip to Section 9]

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Are you a student? [Yes/No]

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Are you able to self-produce and provide your own technical equipment and support team (if needed)? [Yes/No; if 'No' skip to Section 9]

Section 4 of 9 .....

Are you willing to proactively reach out to local businesses and community organizations for the placement of your project (if needed)? [Yes/No; if 'No' skip to Section 9]

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Are you able to commit to maintaining a presence at the festival locations for the duration of the event? [Yes/No/Other; if 'No' skip to Section 9]]

Section 6 of 9 .....

Does your project address the theme of VOICE? (What is voice? Is it spoken or heard? Visible or subliminal? Is it seen in the way we dress, move, or create?) [Yes/No; if 'No' skip to Section 9]

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**Artist Information**

First Name

Last Name

Pronouns

Are you applying as an artist group or collective? [Yes/No]

Group/Collective Name (if applicable)

Full Address [# Street, Apt, City, State, Zip Code, Country]

Mobile Phone Number

**Artist Resume**

Please provide a link to your CV below.

(Groups may add abbreviated CVs of each of their members).

**Artist Bio**

Please enter your abbreviated Artist Resume Bio below. (75-150 words)



### Ethnic Background

Please mark one:

- Asian/Pacific Islander
- Black or African American
- Caucasian
- Hispanic/Latinx
- Indigenous
- Arab/mena/swana
- Mixed
- Rather not say
- Other

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### Project Information

Keep in mind, your proposed project will be in all three festival locations.

- **Friday July 26, Plummer Park, West Hollywood**
- **Saturday July 27, West Hollywood Park**
- **Sunday July 28, Sunset Plaza**

You are responsible for taking protective measures to ensure minimizing the spread of COVID during your travels to and from Los Angeles and your stay in the city. AiOP is not responsible for arranging artist travel and living accommodations.

Guidelines are subject to adjustment as the festival approaches. AiOP will be following CDC guidelines to ensure a safe and healthy festival for all to enjoy.

*Please keep in mind that AiOP is an artist-run organization. We work horizontally and collaboratively with artists and artist assistants to realize the festival each year. Letters of support are provided to selected projects.*

**Organization's Name (if applicable)**

**Project Title (if applicable)**

**Project Summary**

If selected, this draft will be considered for publicity materials. (100 words MAX)

**Project Proposal**

Please provide a succinct and concrete description of your project plans for this public art festival. Please include:

- Brief concept description (75-100 words)
- Media and materials
- Method of execution
- Nature of public engagement

(300 words)



Please provide a brief outline of the budget for your proposed project. A maximum honorarium of \$500 for local and \$1,000 for traveling from out of state will be offered to selected artists and teams. Project budgets less than the maximum are greatly encouraged.

**How does your project relate to VOICE?**

Please write a short description. (100 words max.)

**Technical/Equipment, Access Needs**

Please note if you and/or members of your group have specific accessibility requirements and what technical equipment you plan to use to execute your project in a brief list form. We cannot provide financial support for securing equipment. We can not guarantee that each location will provide electricity. (50 words max)

**Project Supporting Information**

Please provide a link with your specific information about the proposed project in the form of renderings, photographs, drawings or video clips (1 minute max), photographs should be in the format of hi-res jpegs, and video clips should be mp4s. You may provide links via your personal website or any file-sharing site such as Dropbox, Youtube, Google, Vimeo, Soundcloud, etc. (NOTE: Please make sure that we have full access to the links provided).

**Project Type**

Check all that apply:

- Dance/Choreography
- Installation
- Interdisciplinary
- Performance
- Social Practice
- Sound
- Video Projection / New Media (Will not get dark until 8:30 PM)
- Other

**Past Work Samples**

Please provide a link to your work and your website if you have one.